First Baptist Church of Newark

Angry, Jealous and Hurt Rescue Mission - Part 3 Jim Addy February 20, 2022

"Some want to live within the sound of chapel bells, but I want to run a rescue shop a yard from the gates of hell." C. T. Studd

Rembrandt's painting: He is kneeling because He can't do life alone.

Henri Nouwen writes: Yet over and over again I have left home. I have fled the hands of blessing and run to faraway places searching for love! This is the great tragedy of my life and the lives of so many I meet on my journey. Somehow I have become deaf to the voice that calls me the Beloved... There are many other voices. The dark voices of my surrounding world try to persuade me that I am no good and that I can only become good by earning my goodness through "making it" up the ladder of success.

Read Luke 15:25-32

Remember the audience that Jesus is speaking too...

Luke 15:1-2 Now the tax collectors and sinners were all gathering around to hear Jesus. ² But the Pharisees and the teachers of the law muttered, "This man welcomes sinners and eats with them."

He is more lost than the younger brother. Why?

Three signs that I am acting like the lost older brother:

1. When I	onto my anger	than
it.		

vs 25-28

FBCN Notes

Three signs that I am acting like the lost older brother:

2. When I _____ myself _____ and _____ a lot.

vs 29

Three signs that I am acting like the lost older brother:

3. When I have a	time	 of the
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vs 30-32		

To be a Christian means to forgive the inexcusable because God has forgiven the inexcusable in you. C.S. Lewis

Conclusion: Becoming Like the Father...

FBCN Notes

ANSWER PAGE

Page 1 – Answers

Read Luke 15:25-32

Three signs I am acting like the lost older brother:

1. When I HOLD onto my anger RATHER than PROCESS it.

vs 25-28

Page 2

Three signs I am acting like the lost older brother:

2. When I <u>FIND</u> myself <u>GRUMBLING</u> and <u>COMPLAINING</u> a lot.

vs 29

Three signs I am acting like the lost older brother:

3. When I have a <u>HARD</u> time <u>LETTING GO</u> of the <u>OFFENSES</u>.

vs 30-32